



# We March.

A commemorative zine chronicling the  
2020 March on Washington D.C.

**okayplayer.**



*We March.* is a curated selection of images photographed by Karston "Skinny" Tannis.

Creative Direction by Tenelle Craig

Photographed above Artist MahlŌt S A N S O S A and friends.

# Editors Letter

We have lost so much this year.

We have lost time, safety, rest, lives, and things we have yet to imagine. In the words of Dr. Martin Luther King Jr., we have been “the veterans of creative suffering.” As much of the country is focusing its efforts on fighting COVID-19, Black Americans are faced — as we often are — with the duality of battling two pandemics, both with a direct interest in destabilizing our safety as well as our longevity and quality of life.

But our energy is relentless. And we have gained a renewed fire. As hundreds of thousands planned to descend on Washington, D.C., just as their relatives may have done 57 years prior, I thought about how our will to capture our realities, no matter the circumstance, has continuously riled the nation. I thought about how the documentation and ownership of our own stories and realities will continue to save us. When we are on both sides of the lens, we are chronicling our history, but also providing proof and documentation. We were here and we innovated and fought like hell, despite how history may later re-tell it.

We have lost so much, but we have not lost our will to use our voices to demand justice, to use our gifts to capture beauty despite injustice, to say their names, to allow our voices and our arms to tremble while we spread messages of the progress we demand.

We will march. We will document. We will tell our stories. We will demand justice. Because if we don't, who will?

*“This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism.” - Dr. Martin Luther King, Jr.*

Rachel Hislop  
Editor in Chief, Okayplayer





Kendra Postelle waves two flags at the Lincoln Memorial.  
One representing Black Lives Matter, the other, Joe Biden.  
The message: Black Voters Matter.



"If we don't do it who else will?"  
*Quote from March Attendee*



Black.

# Note From the Photographer

In 1963, the civil rights march on Washington D.C, led by Dr. Martin Luther King Jr. converged on the National Mall to convey a dream. Fifty-seven years later, we continue to stay woke amidst a recurring nightmare. An onslaught of seemingly unending systematic and violent injustices at the hands of those sworn to protect us, while also battling one of the deadliest pandemics of this century.

Like many, I felt a moral duty to be present at this year's March On Washington. As a Black man, and as a photographer, it is evident that my experience must be documented and amplified to those who are unable to attend and anyone willing to listen. I've read about these moments in history books and make it a point to use my skill set for my people. It is important to capture this moment in time with a sensibility and authenticity achieved by a community directly impacted by its outcome. My goal with each photograph is to humanize this movement, offsetting media portrayals, and affect change in this world.

Karston "Skinny" Tannis  
Photographer



# Anti-Racism Lives Matter





Reverend Bryant Jackson and Ahmad Edmund pictured ahead of the March on Washington.

# Power.

Temperature check. Faced with one of the deadliest pandemics of this century, many attend the March on Washington as a matter of life and death. Fever checks while the nations tension hits fever pitch.



"We want to create a better future for our black kids, if we stay on track and focus on what we need to focus on without any distractions we can have a better future for the generations to come."  
*Quote and Portrait of Photographer Travis Chambers*



"Why has it taken it so many years for this country to get to this point? Every time we try as a people to bring it up it never gets tackled, it never gets addressed. The people are fed up. And I am fed up and that's why I'm marching. I don't want my brothers and sisters to die anymore."  
*Quote from March Attendee*

